

# HELPING OUR YOUNGEST AUTHORS WRITE WITH PURPOSE, PASSION, AND POWER

November 3 & 4, 2005 • Grades K-2



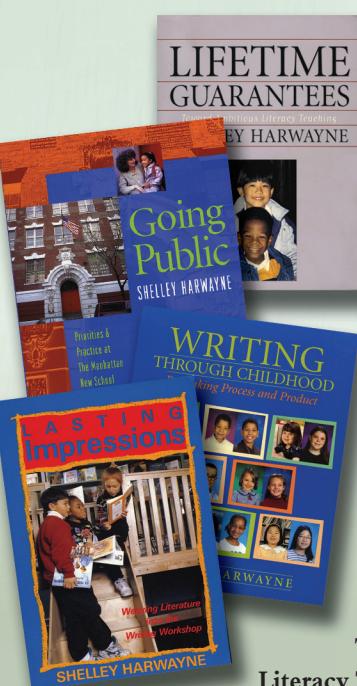
November 3: Holiday Inn, Newark • November 4: Ramada, Mt. Laurel

## Learn practical strategies for:

- Designing appropriate courses of study for early childhood writers
- Creating workshop rituals, structures, archives, and celebrations
- Organizing classroom libraries to support writers
- Making share meetings count for all children
- Using writing conferences and assessment to support and extend the writing of very young children
- Using children's literature to lift the quality of student's work in the writing workshop
- Inviting young writers to care about words
- Teaching a variety of crafting techniques

**Shelley Harwayne** has been affiliated with the New York City public schools for over thirty years as a teacher, staff developer, co-director of the Teachers College Writing Project, founding principal of the Manhattan New School, and as superintendent of Community School District # 2. She has worked as a consultant and keynote speaker throughout the United States and Canada, as well as in Ecuador, Mexico, Sweden, Norway, Australia, and in such diverse settings as Soweto, South Africa and Manila, the Philippines.

Shelley's publications include *Lasting Impressions: Weaving Literature into the Writing Workshop*, (Heinemann, 1992), *Going Public: Priorities and Practice at the Manhattan New School*, (Heinemann, August 1999), *Lifetime Guarantees: Toward Ambitious Literacy Teaching*, (Heinemann, March 2000), and *Writing Through Childhood: Rethinking Process and Product*, (Heinemann, October 2001). Shelley's latest book, *Novel Perspectives: Writing Minilessons Inspired by the Children in Adult Fiction* will be released by Heinemann in October.



SHELLEY HARWAYNE

## About the Presenter